



lives and works in Auckland

Specialist Art Training,
Dunedin Teachers College,
New Zealand, 1959

Attended Auckland Teacher's
College, New Zealand, 1958

Stanley Palmer has been exhibiting since 1958 and has worked as a full-time artist since 1969. Palmer currently lives and works in Mt Eden, Auckland. His works are part of public and private collections including the Museum of New Zealand Te Papa Tongarewa, City Art Gallery, Auckland and the Dowse Art Museum, Wellington.

EDUCATION

1959 Specialist Art Training, Dunedin Teachers College, New Zealand

1958 Attended Auckland Teacher's College, New Zealand

SELECTED SOLO EXHIBITIONS

1966 New Zealand Graphics Exhibition: Woodcuts, Auckland, NZ

1968 Paintings: New Vision, Auckland, NZ

1968 Tokyo International Biennale of Prints, Tokyo, Japan.

1969 Became a full time artist and printmaker.

1969 Queen Elizabeth II Art Council Award. NZ

1969 Woodcuts and Bamboo engravings, New Vision, Auckland, NZ

1970 Fragments of a vanishing Landscape, paintings, New Vision
Auckland, NZ

1971 Festival Exhibition: Prints and Drawings, New Vision, Auckland, NZ

1971 Prints and Paintings, Bett-Duncan Gallery, Wellington, NZ

1971 Prints and Paintings, Dawson Gallery, Dunedin, NZ

1972 Rocks and Sea Prints, New Vision, Auckland, NZ

1972 36th Biennale, Venice, Spain.

1973 Prints and Watercolours, New Vision, Auckland, NZ

1975 Prints and Drawings, New Vision, Auckland, NZ

1976 Islands, New Vision Festival Exhibition, Auckland, NZ



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1977 Clouds and Sky, Auckland Art Gallery: New Zealand Prints, NZ

1978 Prints and paintings, Elva Bett Gallery, Wellington: NZ

1978 Prints, paintings and drawings, Auckland, NZ

1979 Auckland: prints and drawings, Peter Webb Galleries, Auckland,
NZ

1979 Prints and drawings, Elva Bett Gallery, Wellington, NZ

1980 Prints, Elva Bett Gallery, Wellington, NZ

1980 Prints and Monoprints, New Vision, Auckland, NZ

1981 Prints and Monoprints, Brooke Gifford Gallery, Christchurch

1982 Banners and Drawings, Space Gallery, Auckland, NZ

1982 Monoprints and Prints, New Vision, Auckland, NZ

1983 Monoprints and Prints, Louise Beale Gallery, Wellington, NZ

1983 'Summer', Banners and Drawings, Dowse Art Museum, Wellington,
NZ

1983 Banners, Hawkes Bay Art Gallery and Museum, NZ

1983 Prints and Monoprints, Portfolio Gallery, Auckland, NZ

1983 Prints and Monoprints, Gingko Gallery, Christchurch, NZ

1984 'At the Bay', Prints and Monoprints, Portfolio Gallery, Auckland, NZ

1984 Prints and Monoprints , Louise Beale Gallery, Wellington, NZ

1984 Prints and Monoprints, Gingko Gallery, Christchurch, N

1985 Prints and Monoprints, Portfolio Gallery, Auckland, NZ

1985 Prints and Monoprints, Gingko Gallery, Christchurch, NZ

1986 Prints and Monoprints, Louise Beale Gallery, Wellington, NZ

1986 'East Coast', paintings and monoprints, Portfolio Gallery,
Auckland, NZ

1986 Prints, New York Expo, USA



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1987 'Return and Departure', monoprints, Portfolio Gallery, Auckland, NZ

1988 Memories of Northland: monoprints, Portfolio Gallery, NZ

1989 Monoprints and prints, Gingko Gallery, Christchurch, NZ

1990 'New Acquisitions, Memories of Northland', monoprints', Auckland Art

1990 Gallery, Auckland, NZ

1990 'Monoprints and prints', Salamander Gallery, Christchurch, NZ

1990 'Fragments and Reflection- Northland' monoprints', Portfolio Gallery, Auckland, NZ

1991 Monoprints, Salamander Gallery, Auckland, NZ.

1992 Memories of Whangarei Heads' monoprints, Works on Paper Gallery, Auckland, NZ

1992 'Poor Knights' paintings, Fisher Gallery, Auckland, NZ

1992 'Poor Knights' paintings, Milford Gallery, Dunedin, NZ

1992 'Quotations from Westland', monoprints, Salamander Gallery, Christchurch, NZ

1993 'Piopiotahi' monoprints, Salamander Gallery, Christchurch, NZ

1993 'Piopiotahi' monoprints, Milford Gallery, Dunedin, NZ

1994 'Entries for a New Zealand Index' monoprints, Salamander Gallery, NZ

1994 'Entries for a New Zealand Index', monoprints, Claybrook Gallery, Auckland

1994 'Monoprints', Janne Land Gallery, Wellington, NZ

1995 'Westland' monoprints, Claybrook Gallery, Auckland, NZ

1996 'Westland' paintings and monoprints, Janne Land Gallery, Wellington

1996 'Return Northland' monoprints', Salamander Gallery, Christchurch, NZ



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- 1996 'Return Northland' monoprints', Anna Bibby Gallery, Auckland, NZ
- 1997 'Paintings and monoprints' Janne Land Gallery, Wellington, NZ
- 1997 'From Westland', Anna Bibby Gallery, Auckland, NZ
- 1998 'Monoprints', Salamander Gallery, Christchurch, NZ
- 1999 'Summers Pass over the Fractured Ocean' paintings, Anna Bibby Gallery, Auckland, NZ
- 2000 'East 2000', paintings, Anna Bibby Gallery, Auckland, NZ
- 2001 'Chart of the Far North', Janne Land Gallery, Wellington, NZ
- 2001 'Chart of the Far North' Anna Bibby Gallery, Auckland, NZ
- 2003 'Great Barrier- Aotea', paintings, Anna Bibby Gallery, Auckland, NZ
- 2004 'Return Karamea Punaikaiki' paintings, Anna Bibby Gallery, Auckland, NZ
- 2005 Islands, Anna Bibby Gallery, Auckland, NZ
- 2006 'After the Storm-Pacific' paintings Anna Bibby Gallery, Auckland, NZ
- 2006 'French Pass' paintings, Janne Land Gallery, Wellington, NZ
- 2007 Portraits of Places Revisited, paintings, Anna Bibby Gallery, Auckland, NZ
- 2007 'To the Harbour' monprints, Lopdell House, Auckland, NZ
- 2008 'Chathams' paintings, Anna Bibby Gallery, Auckland, NZ
- 2008 'Akeake' paintings, Janne Land Gallery, Wellington, NZ
- 2008 'Chathams Eastward', paintings, Salamander Gallery, NZ
- 2010 New prints and paintings, Milford Gallery, Queenstown, NZ
- 2012 Rags and Shreds, Melanie Roger Gallery, Auckland, NZ
- 2013 Prints and Paintings, Milford Gallery, Queenstown, NZ
- 2015 Return- Otago Peninsula, Melanie Roger Gallery, Auckland, NZ
- 2015 Gallipoli, Melanie Roger Gallery, Auckland, NZ



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2015. Gallipoli Remembered, Solander Gallery, Wellington, NZ

2016 Chart Of the Far North, Melanie Roger Gallery, Auckland, NZ

2016 Shall be my brother- Gallipoli Remembered, Millenium Public Art
Gallery, Blenheim, NZ.

2017. Printmaking, Melanie Roger Gallery, Auckland, NZ

2017 Chart Of Aotearoa. Solander Gallery, Wellington, NZ

2018. Chart Of Aotearoa. Melanie Roger Gallery, Auckland, NZ.

SELECTED GROUP EXHIBITIONS

1971 Ninth International Exhibition of Graphic Art, Ljubljana, Slovenia

1971 Second Triennale Art, India

1971 Second Biennale Engraving, Buenos Aires, Argentina

1973 6x4 Exhibition, New Zealand and Australian Prints, Australia.

1975 Tokyo International Biennale of Prints, Japan.

1978 Western Pacific Biennale, Australia

1981 A Flag for The Whiti: Parihaka Centennial Exhibition, Govett-
Brewster Art Gallery, New Plymouth, NZ

1986 Eighth Norwegian International Print Biennale, Norway

2003 Landscape as Metaphor, Milford Galleries, Queenstown, NZ

2007 Looking South, Milford Galleries, Queenstown, NZ

2011 The Royal Queenstown Easter Show, Milford Galleries, NZ

2013 Stanley Palmer/ Layla Walter, Melanie Roger Gallery, Auckland, NZ

2015 Your Friend, the Enemy, Anzac Touring Exhibition, Ilery, Australia

2015 Summer, Melanie Roger Gallery, Auckland, NZ



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SELECTED PUBLICATIONS

2015 Art New Zealand, Number 155, Spring 2015

2009 East: by Stanley Palmer. Pottton and Burton, New Zealand

2000 West: by Stanley Palmer. Godwit, New Zealand

SELECTED MEDIA

2018 STANLEY PALMER INTERVIEW, The Big Idea

2016 IN CONVERSATION: STANLEY PALMER, Crane Brothers Dispatch

2015 STANLEY PALMER; FOREIGN SHORES, Gregory O'Brien, Your
Friend the Enemy exhibition catalogue

2015 SHALL BE MY BROTHER: GALLIPOLI REMEMBERED, video

2012 THE RUB OF PLACE AND CONNECTIONS: STANLEY PALMERS
PRINTS 1960 -1980, Dr Anne Kirker, Imprint

2010 STANLEY PALMER INTERVIEW, interviewed by Reimke Ensing,
Cultural Icons

1996 STANLEY PALMER: SIGNS OF LIVING, Gregory O'Brien, Lands and
Deeds, Godwit