



lives and works in Auckland

Bachelor of Fine Arts, Elam
School of Fine Arts, 1983

Peter Gibson-Smith has a substantial and highly acclaimed exhibitions history. He has been championed by the James Wallace Arts Trust as ‘the greatest new talent to hit the art scene since Ingrid Banwell.’ Gibson-Smith is a highly sophisticated arts practitioner. He re-contextualised ancient art practices such as the ancient medium of egg tempera which he combines with contemporary methodologies to create hybrid works of art which are at the same classic avant-garde.

EDUCATION

1983 Graduated BFA, Elam School of Fine Arts, Auckland

SELECTED EXHIBITIONS

2009 Easter Group Show, nkb Gallery, Auckland.

2001 ‘Recommended Reading’, Anna Bibby Gallery, Auckland

2000 ‘Colour’, Queen St Galleries, Belfast, Northern Ireland

2000 ‘Backwater’, Janne Land Gallery, Wellington

1997 ‘Artist Screens’, Gregory Flint Gallery, Auckland.
Joint exhibition with artists: Bill Hammond, Billy Apple

SELECTED AWARDS

2001 James Wallace Arts Awards

1996 CNZ Project Grant

1993 Frances Hodgkins Fellowship

1991 QE II Arts Council Grant, Creative Project

1989 QE II Arts Council Grant, Creative Project



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SELECTED COLLECTIONS

District Health Board, Auckland

Unitec, Auckland

James Wallace Arts Trust, Auckland