

Paul Woodruffe

lives and works in Auckland

Masters in Landscape
Architecture, UNITEC,
Auckland, 2010

Diploma in Graphic Design,
Auckland University of
Technology, Auckland, 1978

Paul Woodruffe has a Masters degree in Landscape Architecture, is a Senior Lecturer in Creative Industries at Unitec, and has continued to work as an artist since 1981. Throughout the years he has been selected as a finalist in many of New Zealand's top art awards such as the Waikato Art Award, The National Portrait Award the Team Macmillan BMW Art Awards, and has been commissioned for public artworks both in Auckland and Vienna. His work is in many public, private, and corporate collections across NZ, Australia, UK, USA, and Germany including several works in The Wallace Art Trust Collection.

Paul works primarily in Resin Oils on canvas, and in small scale sculpture in an attempt to explain what it is like to live as a European migrant in the South Pacific, especially Aotearoa, and what makes a particular landscape, object, or concept significant to that experience. He has a strong interest in the use of pigments and pattern and their ability to facilitate storytelling through accidental or intended transference into human experience.

EDUCATION

2010 Masters in Landscape Architecture, UNITEC,
Auckland

1978 Diploma in Graphic Design, Auckland University of
Technology, Auckland

SELECTED EXHIBITIONS

2018 'In The Garden', nkb Gallery, Auckland

2014 '1914-1918', nkb Gallery, Auckland



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2014 'Summer Show', nkb Gallery, Auckland

2013 'Intersections', nkb Gallery, Auckland

2011 'The Everyday Collective Laboratory', nkb Gallery,
Auckland

2011 "Chasing Daylight", nkb Gallery, Auckland

2010 "In Print", nkb Gallery, Auckland

2009 'Industrial Poetry', nkb Gallery, Auckland

2007 Parnell Gallery, Auckland

2006 Artspace, Auckland

2003 Waiheke Community Art Gallery, Waiheke, Auckland

SELECTED AWARDS

2002 Finalist, National Portrait Awards, National Portrait
Gallery, Wellington

1998 Finalist, Waikato Art Awards, Hamilton

1995 Selected work, Goodman Suter Biennale, Nelson

1981 Finalist, Royal Overseas League Exhibition, London

SELECTED COLLECTIONS

The James Wallace Trust

Auckland City , Public Artwork for Parnell Library

Lion Nathan

Auckland Grammar School



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Auckland Hospital Board, Public Artwork for Middlemore
Hospital

