



lives and works in Wellington

Masters of Architecture (Prof.)
Victoria University Wellington,
2012

Bachelor of Architectural
Studies Victoria University
Wellington, 2009

Michael Lowe is a Wellington based artist, born in 1988 in New Zealand. Michael grew up in Auckland, attending Auckland Boys Grammar School where he excelled in art classes under Justin Boroughs. Lowe began selling artwork at 16 years of age, exhibiting his first painting at the annual Auckland Grammar School Art Exhibition in 2005.

In 2006 he was awarded the Matthew Koefoed Memorial Art Scholarship and from the exposure he received, Lowe gained various commissions and invitations to exhibit around Auckland. Lowe initially applied, and was offered a place at Ilam School of Arts in 2007 but following advice from John Walsh he switched to study Architecture at Victoria University of Wellington.

Michael holds a Masters in Architecture from Victoria University, Wellington and currently divides his time working as a fine artist, as well as an urban design specialist in social housing regeneration projects. He has been represented by nkb Gallery (Auckland) since 2009 and has work in a number of private and corporate collections across Australasia.

Lowe's highly detailed paintings have been noted by a number of art commentators and critics for their intricate brush work and quality of light and has been described as "the next Grahame Sydney.." by Charles Ninow. His work typically explores our perception of landscape, in terms of how we attribute value and build connections to the 'natural environment'. Recurring themes of colonialism and land ownership are also prevalent, as well as historical and morphological concerns, questioning what do we mean by 'natural' and how think of 'landscape'.

EDUCATION

2012 Masters of Architecture (Prof.) Victoria University Wellington

2009 Bachelor of Architectural Studies Victoria University Wellington

2006 Auckland Grammar School



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SELECTED EXHIBITIONS

- 2017 Art Incubates Life, Mossgreen-Webb's, Auckland
- 2017 New Paintings, Solo Exhibition (with Lindsey Baker) nkb Gallery
Auckland
- 2017 Installation at LUX Light Festival, Wellington
- 2016 Art House Tour Exhibition, Auckland Grammar School
- 2016 New Zealand and French WW1 Memorial, Pukeaha National Park,
Wellington
- 2015 'Odds on Tomorrow', Solo Exhibition (with Freeman White) nkb
Gallery, Auckland
- 2015 Kings College Sale of Fine Arts Exhibition (various years)
- 2014 'Transitions', Group Exhibition, nkb Gallery, Auckland
- 2014 Auckland Grammar Art Exhibition (various years)
- 2014 Hibiscus Hospice Fundraising Art Exhibition.
- 2013 'Wunderkammer', Group Exhibition, nkb Gallery, Auckland
- 2013 'Intersections', Group Exhibition, nkb Gallery, Auckland
- 2013 Hibiscus Hospice Fundraising Art Exhibition.
- 2012 'Illumination', Group Exhibition, nkb Gallery, Auckland
- 2011 'Room With a View', Group Exhibition, nkb Gallery, Auckland
- 2009 Solo Exhibition (in conjunction with Lynaire Kibblewhite)
Wellington.
- 2008 WOW (World of Wearable arts), Nelson

AWARD & DISTINCTIONS

- 2019 Finalist Molly Morpeth Canaday Award, Whakatane
- 2019 National Erebus Memorial, Competition Winner (Studio Pacific
Architecture team)



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2018 Wellington Sculpture Trust PARKING DAY, Winner (Studio Pacific
Architecture team)

2011 Victoria University of Wellington: Art & Design Award, Winner

2008 WOW (World of Wearable arts) Finalist.

2006 Matthew Koefoed Memorial Art Scholarship

2006 7th Form Art Prize, Auckland Grammar School

2006 Konica Minolta MADA Artwork, Highly Commended

2005 6th Form Art Prize, Auckland Grammar School

2004 5th Form Art Prize, Auckland Grammar School

2003 4th Form Art Prize, Auckland Grammar School

PUBLICATIONS

2015- 2020 The Kiwi Diary

2014 'The Art of Getting By' by Kristen Matthews. URBIS Magazine,
Issue 80

2014 An Architectural Eye and An Artistic Mind. Habitus Living
Magazine, July

COLLECTIONS

Studio Pacific Collection, Wellington

Collection of Angus Fletcher, Auckland

Private and corporate collections