



lives and works in
London, Taiwan and
Auckland

Bachelor of Fine Arts,
Masters, Elam School of
Fine Arts

Masters in Painting,
Slade School of Fine Arts
in London

Emerging artist Joy Chang is already well on her way to enjoying a successful career. In 2011, Chang graduated from Elam with a Bachelor of Fine Arts, Masters' - following which - Joy undertook a Masters in Painting at the world renowned Slade School of Fine Arts in London.

Chang is currently based in Taiwan, undertaking an artist residency program which has led to many exciting opportunities, including a public art commission and collaboration with the luxury goods brand Hermes. Joy exhibits regularly in Auckland, Taiwan and London, including two sell out shows in Auckland (nkb Gallery). Her work features in The Wallace Arts Trust Collection and has won critical acclaim from 'NZ Herald' art critic: T J McNamara* who described her first solo show as: "an exhibition of great charm and an accomplished debut."

Joy's work is very much informed by the environments she moves through. Since graduating from Elam in 2009, Chang has divided her time, working and exhibiting across three continents: Europe, Asia and New Zealand. With an increasingly busy schedule and no fixed place to call 'home'- Joy's work attempts to restore some amount of balance and a sense of belonging; exploring the shifting boundaries of 'cultural identity' and the role of the individual in an increasingly globalised world. Amongst the hustle and bustle of constant movement and urban living, Chang absorbs and isolates pockets of colour, form and texture for use as source material. From these basic building blocks she begins to construct a possible world - a world which appears optimistic and loaded with potential.

Chang's process begins simply with a basic geometric shape which is then repeated, distorted or extended across the surface, with each new line or mark informing the next. Through this process of building, erasing and adding Chang explores relationships between colour, form and space.



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Her paintings move and occupy in space in variety of ways, often extending beyond the surface - visually or conceptually. Each work is grounded by a distinct symphony of colour; pale atmospheric washes of colour are contrasted with vivid hues and intense areas of sharp angles, providing tension, energy and balance. These delicate yet dynamic works depict non existing spaces, spaces which lie between existing places, memories and imagined spaces.

EDUCATION

2013 Master of Fine Arts (Major in Painting), Slade School of Fine Art, London.

2011 Bachelor of Fine Arts, Elam School of Fine Arts, Auckland.

SELECTED SOLO EXHIBITIONS (New Zealand)

2011 'Chromatic Bliss', nkb Gallery, Auckland.

2013 '2', nkb Gallery, nkb Gallery, Auckland.

2015 'A Sky Full of Stars', nkb Gallery, Auckland.

SELECTED PUBLIC COLLECTIONS

The James Wallace Arts Trust Collection. Auckland Council Collection
Hermes Collection.

Taipei Fubon Bank

Slade School of Art National Bank



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SELECTED PRESS

T J McNamara, The new Zealand Herald (Aug 21, 2011)

"..Those who like to look for emerging artists might look into nkb gallery in Mt Eden where Joy Chang is showing watercolours in her first solo exhibition. These works are exceptionally large for watercolours and the pale atmospheric washes of colour are contrasted with series of intense colours cut into stripes. The compositions are angular and this sharpness allied to the contrast in colours adds tension and energy. Sweet Twist is a work of lively rhythms of colour energising its angular shapes but quite different effects are found in Lilac Fog where shapes float in the colour like paper on water. This is an exhibition of great charm and an accomplished debut..."