



lives and works in Auckland

Emma was born in Liberia, West Africa in 1967 and lived in England before arriving in New Zealand aged six, where she still resides in the beautiful twin-harbour city of Auckland.

A former nurse, Emma went to live in London in the early 1990s where she fell in love with photography at the Camera Club in Leicester Square. There, she learned darkroom techniques and took part in her first group exhibition. On her return to New Zealand, she became one of that country's most adaptable commercial photographers, working freelance for over 20 years and winning awards. Emma's diverse portfolio is a testament to her compassionate, yet thorough, approach.

In 1992, Emma began exhibiting her art photography and has established a strong following. In 2016, she was the only New Zealand artist to be invited to appear at the Royal Academy's Summer Exhibition in London.

Her two most recent collections – Imperfect (2016) and Embellish (2017) – are floral portraits that explore the nature of beauty. Lusciously seductive, the striking compositions also deliver a sharp bite of reality. In a world obsessed with perfection, these portraits of flora 'on the turn', or augmented with paint and objects find beauty in decline and demise, questioning the authenticity of enhancements.

Emma explains, "I want to challenge our concept of beauty. For me, Imperfect frames reality; the flaws themselves are beautiful. In Embellish, I draw on the style of the Dutch Masters – and question the value of illusion."

SELECTED SOLO EXHIBITIONS

2018 Embellish, Waiheke Art Gallery, Waiheke, NZ

2017 Embellish, Smyth Galleries, Auckland, NZ



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2014 New Work, Black Asterisk, Auckland, NZ

2014 Imperfect II, Black Asterisk, Auckland, NZ

2013 Imperfect, Diversion Gallery, Picton, NZ

2012 Imperfect, Red Gallery, Nelson, NZ

2012 Imperfect, Black Asterisk, Auckland, NZ

2001 Bloom, Chiaroscuro gallery, Auckland, NZ

SELECTED GROUP EXHIBITIONS

2019 On Paper, Artis Gallery, Auckland, NZ

2019 Sea Conversations, Waiheke Art Gallery, Waiheke, NZ

2019 Nature Morte, NKB Gallery, Auckland, NZ

2018 A Garden on the Wall, Jonathan Grant Gallery, Auckland, NZ

2018 Anthophile, Daniel Raphael Gallery, London, UK

2018 Sizzle, The Waiheke Art Gallery, Waiheke, NZ

2017 Not Just Flowers, The Vivian Gallery, Matakana, NZ

2016 The Summer Exhibition, Royal Academy, London, UK

2016 The Birthday Invitational, The Artists Room, Dunedin, NZ

2016 The Flower Show, The Vivian Gallery, Matakana, NZ

2015 Botanical works, Tree Gallery, Whanganui, NZ

2015 A & P Show, The Vivian Gallery, Matakana, NZ

2015 Bloom, Opus Gallery, Whakatane Museum, NZ

2014 The Flower Show, The Vivian Gallery, Matakana, NZ

2014 Light Side/Dark Side, Millenium Gallery, Blenheim, NZ

2012 Fabulous Darling, Black Asterisk, Auckland, NZ



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2012 Opening Show, The Vivian Gallery, Matakana, NZ

1992 Metalmorphosis, Morgan Le fay Gallery, Auckland, NZ

AWARDS

2016 Finalist in the Summer Exhibition, Royal Academy of Arts, London, UK

1993 Finalist in the Wallace Art Awards, Auckland, NZ