

Belinda Griffiths

lives and works in Auckland

Bachelor of Design, Auckland  
University of Technology,  
2008

Belinda Griffiths is a conceptual figurative Artist based in Auckland. Belinda works within the disciplines of painting and printmaking and explores the expressive power of the gestural mark. When coupled with depictions of the human form, this push and pull between mark and form, has the potential to dig deeper and communicate something of the human experience that becomes more authentic, more visceral.

Rob Garrett wrote of the sensual power of Griffiths' work - a potent sensuality - which at times undercuts and almost contradicts the works conceptual origins. Belinda's intimate yet anonymous portraits are more than depictions of human form, they are satisfyingly complex works - which while poetic, are not overly romantic - inviting reflection on the human condition, as they progress and unfold in front of the viewer.

Belinda was awarded the Morpeth Canaday Art Award in 2010 and the Estuary Art Award in 2013. Her work is held in a number of public, private and corporate collections in New Zealand and overseas - including a number of works in the Wallace Arts Trust (Auckland) and the Vernon Public Art Gallery (British Columbia).

## EDUCATION

2008 Bachelor of Design - Auckland University of Technology

2012 'Professional Practice' - Artstation (now Browne School of Art)



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## RECENT NOTABLE ACHIEVEMENTS

2018 Selected for the Karekare Trust Art Residency, March  
2019

2018 Artwork purchased by University of British Columbia,  
Okanagan, Canada

2018 Two artworks purchased by Kelowna Art Gallery,  
Canada, for their permanent print collection

2017 Finalist in 26th Wallace Art Awards and part of the  
Travelling Finalist Exhibition.

2017 Curated the exhibition Mono : The Painterly Print at  
NZ Steel Gallery, Franklin Art Centre

2016 Finalist WSA New Zealand Painting and Printmaking  
Awards - Judge, Dr Zara Stanhope

2016 Finalist Molly Morpeth Canaday Award - Judge,  
Richard Fahey

2015 Three artworks purchased by Wallace Arts Trust

2015 Article published in Artnews New Zealand, (dispatch  
piece about my artist residency at MAWA)  
'Moments of emotional honesty', Autumn Issue

2013 Artwork purchased by Wallace Arts Trust

2013 Selected for artist residency with MAWA, Winnipeg,  
Canada

2013 Estuary Art Awards Supreme Winner - Judge, Rob  
Garrett

2011 Molly Morpeth Canaday Finalist - Judge, Jennifer  
Buckley

2010 Molly Morpeth Canaday Major Award Winner - Judge,  
Henry Symonds



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2010 Finalist in Adam Portraiture Awards

#### SELECTED SOLO EXHIBITIONS

2018 Turn - nkb Gallery, Auckland

2017 Mixed Feelings - Solander Gallery, Wellington

2016 Love in a Mist - nkb Gallery Auckland

2015 Train of Thought - Railway Street Studios, Auckland

2014 ProCreate - exhibition as part of my art residency,  
MAWA, Winnipeg

2014 Watershed - Railway Street Studios, Auckland

2012 Paper Cut, Works on Paper - Railway Street Studios,  
Auckland

#### RECENT GROUP EXHIBITIONS

2018 Small works exhibition - nkb Gallery

2018 Sydney Art Fair - Sydney Contemporary, Australia

2018 Rock, Paper, Scissors - nkb Gallery, Auckland

2018 Paper Trail - Railway Street Studios, Auckland

2018 Okanagan Print Triennial - Kelowna Art Gallery, British  
Columbia, Canada

2017 All Aboard - Solander Gallery, Wellington

2017 New Leaf - Seed Gallery, Auckland



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2017 Mono : The Painterly Print - Five Contemporary  
Printmakers - NZ Steel Gallery, Franklin Art Centre, Auckland

2017 Perspective - Five Female Artists - Railway Street  
Studios, Auckland.

2016 To the Point - Seed Gallery, Auckland

2016 Pocket Edition - NorthArt, Auckland

2016 Arthouse Tours - AGS, Auckland

2016 The Drawing Show - NorthArt, Auckland

2016 NZ Painting and Printmaking Awards Exhibition,  
Hamilton

2016 Molly Morpeth Canaday Art Awards Exhibition,  
Whakatane

2015 Seeing Stars - Seed Gallery Newmarket, Auckland

2014 In The Round II - Graven Feather, Toronto, Canada

2014 Cameo - Seed Gallery, Newmarket, Auckland

2014 Transitions - Silo 6, Wynyard Quarter, Auckland

2014 The Figure in Art - Malcolm Smith Art Gallery, Auckland

2014 The Spine of The Land / Te Ua o Te Whenua - Papakura  
Art Gallery, Auckland

2013 Diamond in the Rough - Seed Gallery, Newmarket,  
Auckland

2013 Alphabet - Seed Gallery, Newmarket, Auckland

2013 Estuary Artworks Exhibition - Uxbridge Creative  
Centre, Auckland



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RECENT MEDIA, ARTIST TALKS, WORKSHOPS

2017 Article published in Pressing Matters, 'Sweeping Gesture' Issue 2, 2017

2017 Bright Ideas - Artist talk - Malcolm Smith Gallery, Auckland

2017 Workshop and artist talk - Weta Workshop, Franklin Art Centre, public programme run alongside exhibition Mono : The Painterly Print

2016 Printmaking Workshop - Nathan Homestead

2015 Article published in Artnews New Zealand - a dispatch piece about my artist residency in Winnipeg Canada 'Moments of emotional honesty', Autumn Issue, 2015

2014 Artist Talk - Mentoring Artists for Women's Art, as part of my international artist residency in Winnipeg.

