



Banks Peninsula
lives in Nelson

Masters in Visual Arts
(painting), WINTEC, 2019

Summer School at Slade
School of Fine Art, University
College London, London,
2018

Postgraduate Diploma in
Museum Studies, Massey
University, New Zealand,
2016

Bachelor of Fine Arts,
Elam School of Fine Arts,
University of Auckland, New
Zealand, 1996

Amanda's painting practice explores ideas of experience, memory, and connection to place, and specifically, places in the natural environment that have a sense of familiarity to her. She enjoys the interaction between herself as artist, the site, and materials in the making of her work, almost like the assemblages of these things offer the opportunity for the work to be produced. The paintings explore her relationship with the land, and her navigation through it, in tactile and self-referential ways. She does this by spending time in landscape sites to draw, photograph, film, and paint.

EDUCATION

2019 Masters in Visual Arts (painting), WINTEC

2018 Summer School at Slade School of Fine Art,
University College London, London

2016 Postgraduate Diploma in Museum Studies, Massey
University, New Zealand

1996 Bachelor of Fine Arts, Elam School of Fine Arts,
University of Auckland, New Zealand

SELECTED AWARDS

2019 Finalist, New Zealand Painting and Printmaking Award

2018 Merit Award, Hibiscus & Bays Art Award

2018 Finalist, Walker & Hall Art Award

2018 Finalist, Estuary Art & Ecology Prize

2017 Finalist, Hibiscus & Bays Art Award

2015 Finalist, New Zealand Painting and Printmaking Award

2015 Long-listed for the international Aesthetica Art Prize

1995 Finalist, Northshore City Art Awards, Mairangi Bay Centre,
Auckland, New Zealand,