

Adrian Jackman

Auckland
lives in Wairarapa

Masters of Fine Arts,
Auckland University's Elam
School of Fine Arts, 1997

Adrian graduated in 1997 with an MFA from Auckland University's Elam School of Fine Arts and has exhibited widely throughout New Zealand since. His recent exhibitions include a solo exhibition at the Sarjeant Gallery, from the Tylee Cottage Artist in Residence programme and a Solo exhibition at Bath Street. His work is held in public, private and corporate collections across New Zealand & Overseas.

Jackman's more recent work has developed a distinctive language of formal abstraction with a strong use of flat colour. Adrian works from digital photographs to create palettes of colour unique to a specific space and place. His work is a compilation of object files in the form of drawings, rendered from everyday objects; presented as a linear x-ray of the existing image like a three-dimensional science mode:

"Jackman sees geometry all around him. The lines and curves and angles that form much of the constructed modern world are, for Jackman, ready-made sketches that he can extract, mix and re-form to create his energetic paintings.

The delineation begins with photography and the artist sees his work as exploring the interface between the two media. He sources images from whatever crosses his path, often advertising material or his own snapshots: subjects have ranged from Earth seen from space to a pair of bookends. Structural lines emerge to form diagrams that Jackman works up until he has found a satisfying composition.

Blocks of colour are added based on a formula that is



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different for every series, such as the range of major tones in a particular source image. The final product is dynamic geometry that is flat, yet full of elusive depths, and abstract, yet hinting at aspects of the real world” Warwick Brown, 2016

EDUCATION

1997 Master of Fine Arts Degree, Elam School of Arts,
Auckland University

1995 Bachelor of Fine Arts Degree, Elam School of Arts,
Auckland University

1991 Foundation Studies in Art & Design, Auckland
University of Technology

SELECTED AWARDS AND RESIDENCIES

2018 Wallace Art Award, Finalist

2017 Wallace Art Award, Finalist

2016 Wallace Art Award, Finalist

2015 Wallace Art Award, Finalist

2012 Tylee Cottage Artist Residencies

2011 Wallace Art Award, Finalist

2008 Wallace Art Award, Finalist

2007 Wallace Art Award, Finalist



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2006 Wallace Art Award, Finalist

2005 Wallace Art Award, Finalist

2003 Wallace Art Award, Finalist

2002 Wallace Art Award, Finalist

2002 Goldwater Art Award, (Merit)

2000 Wallace Art Award, Finalist

1999 Wallace Art Award, Finalist

1996 Wallace Art Award, Finalist

1996 James Wallace National Art Award (Runner up)

1996 Mt Eden Young Artist Award (Premier Award)

1996 Joe Raynes Masters Scholarship, Auckland
University

1995 Wallace Art Award, Finalist

1995 Ida Eise Painting Prize, ASA Gallery

1995 Rothmans Endowment Fund, Auckland University

1993 Senior Prize in Fine Arts, University of Auckland

SELECTED SOLO EXHIBITIONS

2018 Still Life with Landscape, nkb Gallery, Auckland

2018 Minimal Wave Revisited – Aratoi, Museum of Art and
History, Wairarapa 2016 Fields, nkb Gallery, Auckland

2014 Minimal Wave ii, Bath Street Gallery, Auckland



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2013 Minimal Wave, Sarjeant Art Gallery, Whanganui

2012 Apps, Snowwhite Gallery, Unitec, Auckland

2009 Mind The Gap, Lopdell House Gallery, Auckland

2007 Hermitage, Northart, Auckland

2000 Clone, Bowen Galleries, Wellington

1998 Conservative by Nurture, Bowen Galleries,
Wellington

1995 Pulp Fraction, 23a Gallery, Auckland

SELECTED GROUP EXHIBITIONS

2015 'The Cedar' - Six abstract painters, James Wallace
Arts Trust, Auckland

2015 Group exhibition, nkb gallery

2015 24th Annual Wallace Art Awards, Wallace Trust
Gallery, Auckland

2015 Pataka Museum of Art and Culture, Porirua,
Wellington

2015 Wallace Gallery Morrinsville

2014 Wallpaper, Bath Street Gallery, Auckland

2014 Medicine Mondiale Lifepod, Art Auckland, Auckland
City Gallery 2014

2014 Works on paper, Northart, Auckland

2014 W.H.M. Sounds Show, Bill Millbank Gallery,
Whanganui



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2014 NKB Gallery Group Show, Auckland

2013 Idyll, NZ Steel Gallery, Franklin Arts Centre, Pukekohe

2013 National Contemporary Art Award, Waikato Museum,
Hamilton 2012

2013 Drawing 2012, Northart, Auckland

2012 The New Zealand Painting & Printmaking Award,
WSA, Hamilton

2012 Molly Morpeth Canaday Art Award, Whakatane

2012 Wallace Art Awards, The Pah Homstead, Auckland

2012 The Dowse Art Museum, Lower Hutt, Wellington

2011 Group Show, Northart, Auckland

2011 Auratica Fantastica, Window, Auckland University

2011 Auckland Drawing 2011, Northart, Auckland

2011 Team McMillan BMW Art Award, Newmarket,
Auckland

2011 Wallace Art Awards, The Pah Homstead, Auckland

2010 The Dowse Art Museum, Lower Hutt, Wellington

2010 Drawing 2010, Northart, Auckland

2010 The Drawing Show, Northart, Auckland

2009 The New Zealand Painting & Printmaking Award,
Waikato Society of Arts, Hamilton

2008 Wallace Art Awards, Wallace Trust Gallery, Auckland

2008 Drawings, Group Show, Northart, Auckland

2008 Wallace Art Awards, Aotea Centre, Auckland



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2007 The Dowse Art Museum, Lower Hutt, Wellington.

2007 Drawings, Group Show, Northart, Auckland

2007 Wallace Art Awards, Aotea Centre, Auckland

2006 Pataka, Museum of Art and Culture, Porirua,
Wellington

2006 Wallace Art Awards, Wallace Trust Gallery, Auckland

2006 Pataka Museum of Art and Culture, Porirua,
Wellington,

2006 COCA, Christchurch.

2005 Team McMillan BMW Art Award, Newmarket,
Auckland

2005 Group Show, George Perry Gallery, Tauranga

2005 The Louise Perkins Foundation Art Auction,
Auckland

2005 Drawings: Out of Exile, Te Tuhi The Mark, Pakuranga,
Auckland

2005 Group show, The Koru Lounge, Air New Zealand
Terminal, Auckland

2005 Fine Art, Waiheke Community Art Gallery, Waiheke
Island

2005 National Drawing Award, Artspace, Auckland

2005 The Physics Room, Christchurch

2004 The Gold Water Art Award, Waiheke Community Art
Gallery

2004 New Contemporaries, Waiheke Community

2004 Art Gallery, Waiheke Island The Gold Water Art



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Award, Waiheke Community Art Gallery

2004 Wallace Art Awards, Auckland War Memorial
Museum, Auckland, Massey University, Wellington.

2003 Three Painters, Bath Street Gallery, Parnell, Auckland

2003 Under The Influence, Wallace Trust Gallery, Auckland

2003 Norsewear Art Award, Hawkes Bay Exhibition
Centre, Hastings

2003 Waikato National Art Award, ArtsPost, Hamilton

2003 The Gold Water Art Award, Waiheke Community Art
Gallery

2003 Wallace Art Awards, Auckland War Memorial
Museum,
Massey University, Wellington.

2002 Trust Waikato Contemporary Art Award, Waikato
Museum of Art

2002 Group Show, Bowen Galleries, Wellington

2002 Waikato National Art Award, ArtsPost, Hamilton 2001

2002 The Gold Water Art Award

2001 Waiheke Community Art Gallery, Waiheke Island

2001 Group Show, Artis Gallery, Auckland

2001 Wallace Art Awards, Wallace Arts Trust Gallery,
Auckland

2000 Premier House, Wellington,

2000 COCA Gallery, Christchurch

2000 Wallace Art Awards (Visa Gold Art Awards)



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1999 Wallace Trust Gallery, Auckland

1999 Wellington City Gallery

1999 COCA, Christchurch

1998 Towards Abstraction 2, Drawings Gallery, Ponsonby,
Auckland

1998 Wallace Art Awards, 305 Queen Street, Auckland

1997 Small Works Show, Vavasour Godkin Gallery, Auckland

1997 Wallace Art Awards, Custom House, Auckland

1996 Mt Eden Young Artists Award, Auckland

1996 Small Works Show, ASA Gallery, Auckland

1996 Wallace Art Awards, Custom House, Auckland

1995 Ida Eise Art Award, ASA Gallery, Auckland

1995 The Post Show, CSA Gallery, Christchurch, 23a
Gallery, Auckland

SELECTED PUBLIC COLLECTIONS

The Sarjeant Gallery Te Whare o Rehua Whanganui James

Wallace Arts Trust

Perpetual Guardian Trust

Auckland City Council

Citibank Collection



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SELECTED PUBLICATIONS

National Business Review, 'Adrian Jackman plays games of visual trickery' by John Daly Peoples, May 2018

'Colours, Shapes, a Change in Direction' by Simon Burke, Wairarapa lifestyle Magazine, Issue #45 - Spring 2016
Wairarapa News, August 2017

Art New Zealand, issue #159 - 'Sporting Chance' (exhibition review) by Don Abbott, Spring 2016

National Business Review, 'Three Artists Three Worlds' by John Daly Peoples, June 2016

CEO Magazine - 'Auckland's Top 10 by Simone Henderson'-Smart, April 2016

NZ House & Garden, 'Geometry of Life' by Warwick Brown, February 2016

'City Unlocks inspiration' - Minimal Wave, Sarjeant Gallery, Wanganui Chronicle, January 4th, 2014
Minimal Wave - Greg Donson, Sarjeant Quarterly, Vol 5, December 2013-February 2014

'Formal abstraction with a twist' - Artnews New Zealand, Summer 2014, page 43

'Revisiting the Summer of Love' - Sue Gardiner, Artnews New Zealand, Summer 2012, Pg 98-99

'Minimal Wave' - Greg Donson, Sarjeant Art Gallery, Wanganui, 2013, ISBN 978-0-9864569-9-2

'Mind The Gap' - Matt Blomeley, Lopdell House Gallery, Auckland, 2009

