

Michael Dell

Banks Peninsula
lives in Nelson

School of Fine Arts at the
University of Canterbury in
1994

Michael Dell was born on Banks Peninsula in the South Island of New Zealand. He started his art practise by making works on paper and later graduated from the School of Fine Arts at the University of Canterbury in 1994. While in his final year at art school he won the 1993 Cranleigh Barton National Drawing Award. Recently Dell won the 2019 Parkin Drawing Prize, which makes him one of the few artists to win both of this country's premier drawing awards.

Dell is widely recognised for the particular surface quality of his paintings and has work in a number of public collections, including: Christchurch City Art Gallery, Auckland University, The Suter Gallery, TSB Wallace Arts Trust.

Over the years, Dell has carved out a reputation for his highly sought after Table Still Life drawings and later Still Life paintings. However, around 2014 he had a shift in direction to focus on his combined interest in the natural world and the relationship between modes of representation and abstraction.

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Christchurch City Art Gallery Te Puna O Waiwhetu

Suter Art Gallery Te Aratoi O Whakatu

University of Auckland Art Collection

Parkin Drawing Collection

James Wallace Arts Trust

Wanganui Polytechnic

Potton Art Collection

The National Bank Collection

Tokyo Bank, Japan



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SELECTED SOLO EXHIBITIONS

2018 'Nature In My Mind' NKB Gallery, Auckland

2018 'Before / Now' Survey Show NMIT G-Space Gallery, Nelson

2016 'Between Nature And Nothing' NKB Gallery, Auckland

2015 Moutere / New Work' NFC Gallery, Nelson

2008' Surface Nature' Centre of Contemporary Art, Christchurch

2005 'In Between' McPherson Gallery, Auckland

2005 'Paintings And works On Paper' City Art Depot, Christchurch

2005 'In Between' Peter Rae Gallery, Dunedin

2004 'Recent Work' McPherson Gallery, Auckland

2002 'Recent Work' Studio Works Gallery, Christchurch

1999 'Drawings' Chartwell Gallery, Hamilton

1998 'Drawings' The Drawings Gallery, Auckland

1996 'Drawings From The Inside' Centre of Contemporary Art, Christchurch

1995 ' Arranging The Object' Moray Gallery, Dunedin

1993 'Vignettes' Solutions Gallery, Dunedin

