

Carthy Carter

lives and works in Auckland

Masters of Art and Design at  
AUT University (Hons), Auckland  
2013

Post graduate Diploma of Art  
and Design ( Distinction), AUT  
University, Auckland 2011

Bachelor of Visual Arts  
(Distinction), AUT University,  
Auckland 2008 - 2010

Diploma of Visual Arts  
(Distinction), Manukau  
Institute of Technology,  
Auckland 2007

Cathy Carter is a photographic and installation artist, based in Auckland. Her work explores bodies of water as physical, cultural, and unique environmental 'landscapes'. Carters practice investigates our often- complex psychological relationship to water through different perspectives and geographical locations, utilising digital collaging to create new ways of experiencing these spaces.

Carter graduated from AUT University with a Master of Art and Design (Hons) in 2013 and has exhibited regularly throughout New Zealand and Australia since. Cathy has been a regular finalist in a number of international competitions - most recently four-times as a finalist in the Wallace Art Awards (2018, 2017, 2016 and 2014), the International HeadOn Portrait Prize (2018, 2016 and 2015) and the Walker and Hall Waiheke Art Prize (2018, 2017 and 2016).

Carter's work is held in a number of distinguished public, private and corporate collections including The Wallace Arts Trust and the Parliamentary Art Collection, in New Zealand.

## EDUCATION

2013 Masters of Art and Design at AUT University (Hons),  
Auckland

2011 Post graduate Diploma of Art and Design (  
Distinction), AUT University, Auckland

2010 Bachelor of Visual Arts (Distinction), AUT University,  
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Auckland 2007

Delivered a seminar at Multi Mediums, the AUT Art &  
Design Research Conference, 2012.

[http://www.aut.ac.nz/\\_\\_/data/assets/pdf\\_file/0003/296256/MultiMedium\\_invite3.pdf](http://www.aut.ac.nz/__/data/assets/pdf_file/0003/296256/MultiMedium_invite3.pdf)

## RECENT AWARDS

2019 Shortlisted for the Auckland Photography Festival  
commission

2019 Head On Portrait, Landscape and Mobile Prize Final-  
ist (with Icebergs)

2018 Finalist in the 26th Annual Wallace Art Awards (with  
Icebergs)

2016 Finalist Walker and Hall Waiheke Art Award

2016 Finalist in the 25th Annual Wallace Art Awards

2016 Finalist in 'Head On' International Portrait Competi-  
tion

2015 Finalist of The Fifth Annual Exposure Awards

2015 Finalist in 'Head On' International Portrait Competi-  
tion

2014 Finalist in the 23rd Annual Wallace Art Awards

2013 Nominated for the Glaister Ennor Graduate Art  
Awards

2012 Nominated for the Glaister Ennor Graduate Art  
Awards

2010 Awarded the AUT Visual Arts Photography Prize

## SELECTED EXHIBITIONS

2019 Wai Wai Wai, Solo Show, nkb Gallery, Auckland



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2018 Weird Fishes, (solo show) AllPress Gallery - in  
conjunction with nkb Gallery

2018 Stolen Moments, Group Show, nkb Gallery, Auckland

2017 in SPIRACJE 12 International Visual Arts Festival 2017  
'Inspiration, 'Breathtaking' (curated by Rob Garrett)  
June 30- September 30th, 2017 (Poland)

2017 Artweek (Arch Hill Exhibition) Group Show 'Obscurity'  
(curated by Cathy Carter)

2017 Cathy Carter, Denise Batchelor, Kathy Barber, Kaye  
McGarva & Sonja Gardien, 541 Studio: 7 October, 5pm -  
7.30pm

2017 The Vivian Gallery, State of Play, (Group show)

2017 Muse Artist Residency, Waimarama Beach (Hawkes  
Bay)

2018 Muse Gallery (Solo Exhibition)

2018 Percy Thompson Gallery 'Blue Lies', Cathy Carter and  
Amanda Hewlett.

2017 Muse Gallery (Solo Exhibition), 'Cerulean Chime'

2017 Arthaus Gallery, Auckland Festival of Photography  
2017, Theme: Identity  
'Open Waters', (curated by Cathy Carter)

2017 541 Studio, Auckland Festival of Photography 2017  
'Sense of Self' (group exhibition)

2017 Grey Gallery Launch (group show) 'In The  
Neighbourhood'

2017 Platform 72 Gallery - Sydney, 'Oceanids Rising' (solo  
show)

2017 The Vivian Gallery, Not Just Flowers , (Group show)



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2016 The Vivian Gallery, 'State of Play', (Group show)

2016 Moaroom, Paris, France, Oceanids Rising 'World  
Ocean Day'

2016 Agora Gallery, New York, Out From Down Under &  
Beyond

2016 Museum of Sydney, Headon 2016, Photo Festival,  
Portrait Prize Exhibition.

2016 'From the Studio Floor' . Charity Art Exhibitions,  
Hamilton

2015 'Indian Photography Festival Hyderabad', State Art  
Gallery

2015 Photoville Brooklyn NYC

2015 Jadite Gallery, New York, 'Arbitrary Chemistry' a  
group show.

2015 Antoinette Godkin Art House Group Show.

2015 'SeeMe Exposure Award Exhibition' (Digital Display).  
Musee du Louvre, Paris.

Fifth Annual Exposure Awards  
<https://www.see.me/exposureaward/>

2015 'Headon, Photo Festival, Portrait Prize Exhibition'.  
Museum of Sydney.

2014 'We Float' solo show. Antoinette Godkin Gallery.

2013 Immersion and Emergence ( Installation), Masters  
show AUT University 2013

2013 'Waitemata, Obsidian Waters', (a public art project)  
Transforming Topographies, The Lab 5th Auckland  
Triennial. Auckland Art Gallery.

2013 Glaister Ennor Graduate Awards.



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Institute of Technology,  
Auckland 2007

2013 'The General Sales', Black Asterisk Gallery

2013 'MALE NUDES' The Pah Homestead, TSB Wallace  
Arts Centre.

2013 'THAT, THAT WAS AND WASN'T'  
Second Storey, K Rd, Auckland

2012 Transitions, St Paul St Gallery 3, Auckland.

2012 AD12 Festival of Art and Design, AUT University

2012 Glaister Ennor Graduate Awards. Orexart Gallery

2012 'No Money No Problems', 5B Gallery, Auckland

2012 'BYOB', (video projection, Snake Pit, High Street,  
Auckland

2012 'Speakeasy, Assembly Project', (video projections)  
St Paul St Gallery

2012 'I'm Here For the Bees', (Video projection) 2012  
St Paul St Gallery, Auckland.

2012 'Convergence', Auckland Festival of Photography -  
Fringe. Black Asterisk Gallery , Auckland.

2012 'The General Sales', Black Asterisk Gallery.

2012 'Waterways', Second Storey Gallery Auckland

2011 'Winterland', Black Asterisk Gallery, Auckland

2011 'Land vs Sea', Black Asterisk Gallery, Auckland

2011 Raw Festival of Art and Design, AUT University,  
Auckland,

2008 'Shape Shifter', The New Dowse Gallery

2006 NZ Sculpture On Shore



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2006 'Blue Glass', Glass Artist Gallery , Sydney

2006 'Mazda Artworks', Hilton Hotel, City, Ak

2005 'NZSAG Suspended', Art Station, Ponsonby,

2004 'Green Glass', The Glass Gallery, Mahurangi

Art with Love, 2004, 2005, 2007, 2009, 2010, 2011, 2012  
Richmond Road School Art Auction Fundraiser, Ponsonby

## SELECTED REVIEWS

Nina Seja, Weird Fishes – Reviewed for PhotoForum

<https://www.photoforum-nz.org/blog/2018/11/30/weird-fishes-reviewed>

Mareea Vegas, 'Creative Flow', D-Photo Magazine,

<http://www.dphoto.co.nz/blog/2017/9/29/creative-flow>

Vivienne Haldane, 'Wonderful Water', Living Hawkes Bay

[https://static1.squarespace.com/static/586d86fb59cc688e1a7f138b/t/5b7b62e588251bcb57674211/1534812970362/Muse\\_LivingHBay\\_Carter.pdf](https://static1.squarespace.com/static/586d86fb59cc688e1a7f138b/t/5b7b62e588251bcb57674211/1534812970362/Muse_LivingHBay_Carter.pdf)

Don Abbott, ART NEW ZEALAND #160 Summer/2016-2017,  
p49

Donna Chisholm North & South Magazine, September  
2016, Issue 366 Family Ties

[www.pressreader.com/australia/north-south/20160901/281590944966750](http://www.pressreader.com/australia/north-south/20160901/281590944966750)

Photo Forum May 23rd 2016 International Photo Festival a  
career boost for Cathy Carter

[www.photoforum-nz.org/blog/?p=6645](http://www.photoforum-nz.org/blog/?p=6645)

Shooting to Success, The Hobson, June 2016.

[issuu.com/thehobson/docs/the\\_hobson\\_june\\_16/21?e=0](http://issuu.com/thehobson/docs/the_hobson_june_16/21?e=0)

International Recognition for Kiwi Photographer's 'Idyia',  
D-Photo Magazine,

<http://www.dphoto.co.nz/photography-news-equipment-and-camera-reviews-and-tutorials-1/photography-news-6900/international-recognition-for-kiwi-photographers-idyia?rq=Cathy%20carter>



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Sophia Schön, Cathy Carter at Antoinette Godkin, 'We  
Float' 2014.

AUT University, Outstanding Alumni Cathy Carter

<https://alumni.aut.ac.nz/outstanding-alumni/profile?id=59046&page=Notable>

Astrid Austin, 'Auckland Artist to Share Waimarama  
Exhibition' Waimarama Reflecting on Water, Hawkes Bay  
Today, Saturday Feb 3rd 2018

[https://www.nzherald.co.nz/hawkes-bay-today/news/article.cfm?c\\_id=1503462&objectid=11986304](https://www.nzherald.co.nz/hawkes-bay-today/news/article.cfm?c_id=1503462&objectid=11986304)

## SELECTED PUBLICATIONS

D-Photo magazine, Folio Feature, April 2019 Finalist of The

Fifth Annual Exposure Awards 2015

<https://www.see.me/exposureaward/>

<https://cathycarter.see.me/exposure2015>

HEADON 2015 Photo Festival, portrait prize exhibition

<https://headon.com.au/news>

PhotoForum news

<http://photoforum-nz.org/blog/?p=5748>

D-Photo magazine

<http://www.dphoto.co.nz/photography-news-6900/international-recognition-for-kiwi-photographers-idyla/>

Sunday / Sunday Star Times 10.02.13

Article: Nakedness Members Only, by Simon Day.

Express 13-26 february 2013/ issue#543

Article: Nude Intentions

